

剣 Kenyu 友

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DATEBOOK

1. Jan 31, Fri, Team USA, Torrance, 7:30 p.m.
2. Feb 1, Sat, Team USA, Torrance, 4:00 p.m.
3. Feb 2, Sun, Team USA, Torrance, 9:30 a.m.
4. Feb 8, Sat, Steveston Taikai, 10:00 a.m., at 4111 Moncton Street, Richmond, B.C.
5. Feb 15, Sat, Team USA, San Jose.
6. Feb 16, Sun, Team USA, San Jose.
7. Feb 22, Sat, PNKF Iaido Seminar and Shinsa, 10:00 a.m. to 4:30 p.m., Meadobrook Dojo, with PNKF Board meeting following.
8. Feb 23, Sun, PNKF Kendo Shinsa, 4th Dan and below, Highline. Doors open 11:30 a.m., Shinsa starts at 12:00 noon sharp.
9. Mar 2, Sun, North/South Tournament, in Northern California.
10. Mar 8, Sat, Team USA, San Jose.
11. Mar 9, Sun, Team USA, San Jose.
12. Mar 14, Fri, Team USA, Torrance.
13. Mar 15, Sat, Highline Taikai, with PNKF Board meeting following.
14. Mar 15, Sat, Team USA, Torrance.
15. Mar 16, Sun, Team USA, Torrance.
16. Mar 23 - 30, 10WKC, Kyoto.
17. Apr 5, Sat, Renton Taikai, with PNKF Board meeting following.
18. Apr 19 or Apr 26, Sat, UW Taikai.
19. May 4, Sun, Bellevue Youth Taikai, PNKF Board meeting following.
20. Jun 21, Sat, PNKF Iaido Taikai, PNKF Board meeting following.
21. Jul 20, Sun, PNKF Board meeting.
22. Aug 9, Sat, PNKF Kendo Shinsa, 2nd Kyu and below.
23. Aug 10, Sun, PNKF Iaido Seminar.
24. End of August, Takada Machi visit to Seattle.
25. Sep 20, Sat, PNKF Board meeting.
26. Oct 11, Sat, PNKF Board meeting.
27. Nov 8, Sat, PNKF Taikai.

FROM THE PNKF BOARD

Please note that everyone is welcome to attend any of the Team USA practices. Dick Anderson is regularly flying down to them.

All PNKF members are invited to attend the free Feb 22 PNKF Iaido Seminar. There will be programs for various levels of Iai students, including beginners. You don't need an Iaito. Your bokuto will be fine.

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9 Years and Under

- 1st place - S. Marumo, Renbu
- 2nd place - R. Campbell, Steveston
- 3rd place - H. Fukushima, Vancouver
- 3rd place - T. Young, Sunrise

10 to 12 Years

- 1st place - M. Yamada, Vancouver
- 2nd place - M. Kobuchi, Vancouver
- 3rd place - K. Kaneyoshi, Vancouver
- 3rd place - T. Young, Sunrise

13 to 15 Years

- 1st place - N. Akitaya, Vancouver
- 2nd place - N. Fukushima, Vancouver
- 3rd place - A. Kobayashi, Sunrise
- 3rd place - T. Yamada, Vancouver

16 to 20 Years

- 1st place - Y. Ono, Vancouver
- 2nd place - T. Kaneyoshi, Vancouver
- 3rd place - M. Scott, Highline
- 3rd place - A. Tsujimoto, Sunrise

21 to 35 Years

1st place - M. Asaoka, Sunrise
2nd place - I. Miki, Sunrise
3rd place - D. Imaoka, Vancouver
3rd place - S. Asaoka, Sunrise

36 Years and Over

1st place - G. Imanishi, Cascade
2nd place - M. Smith, Tacoma
3rd place - T. Davis, UVic
3rd place - Y. Taguchi, Sunrise

Women

1st place - K. Kawasaki, Renbu
2nd place - Y. Sugiyama, Renbu
3rd place - W. Nakano, Steveston
3rd place - M. Taguchi, Sunrise

Junior Team

1st place - Vancouver A
2nd place - Vancouver B

Senior Team

1st place - Sunrise
2nd place - Vancouver

Dojo Team

1st place - Vancouver
2nd place - Steveston

Best Players - A. Akitaya, Vancouver and D. Kayashima, Bellevue

KENDO, IAIDO, AND JODO VIDEOS, AND AUSKF PATCHES, STILL AVAILABLE

The four superb and indispensable official English language videotapes of the All Japan Kendo Federation basic Kendo training, Kendo Kata, Iaido, and Jodo are now available again. The tapes cost only \$11 for the Kendo basics one, and \$8 each for Kata, Iai and Jo, or \$35 for a set of all four, plus \$4 shipping, and may be obtained through Jeffrey Marsten (206) 246-2239.

The full color cloth embroidery AUSKF patches are also still available through Jeffrey Marsten, at \$10.00 each. Proceeds from videos and patches go to support the AUSKF.

THE LAST WORD

Kendo is the senior, most respected and popular of the modern budo disciplines. Unlike many other modern disciplines, kendo owes its present standardized form not to the endeavors of a single person but to the collective experiences and skills of many; both classical warriors and common citizens have influenced the creation of modern kendo.

Neither classical kendo, as it was first designed and taught by the founder of the Abe Ryu in the seventeenth century, nor kendo as it is practiced today is either a fighting art or a pure sport. The most experienced devotees of modern kendo consider it to be primarily a system of spiritual discipline; but certain of kendo's inherent characteristics allow its use in physical education, sport contests, or athletic training, or as a recreational activity. But there is in kendo's fascinating technique a spiritual essence whose depth and complexity make it possible for the average modern-day Japanese, who are insufficiently familiar with kendo, completely to misunderstand its intrinsic nature.

Modern kendo is based on a legacy of classical Japanese swordsmanship that is at least as old as the history of the Japanese nation; traditional accounts place the beginnings of Japanese swordsmanship in the mythological age of the deities. Without a doubt the deities, men, their weapons, and the formal systems of swordsmanship that are subsumed under this legacy all, in one way or another, have inspired the creation of modern kendo. Though the precise national form called Nippon Kendo was developed after the close of World War II, centuries before that time the essential spirit, the prototypes of the equipment used, the theory, and the mechanics of kendo techniques were already being created. --Donn Draeger, MODERN BUJUTSU AND BUDO.

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KENYU ONLINE - <http://weber.u.washington.edu/~kendo/kenyu.html>

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