

剣 Kenyu

Volume 3, number 3
March 1989

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DATEBOOK

1. The WSKF Banquet is Saturday, April 8, 7:00 p.m. at House of Hong, 409 8th Avenue S. This is the annual "family gathering" for all Federation members, and it's fun! The elder head of House of Hong is personally lining up a special menu for us, and the presentation of menjo from Shinkyu Shinsa will also take place on this occasion. Cost of the meal for WSKF members and their immediate families is \$10.00 per person and \$5.00 per person for kids 10 and under. Friends or guests are welcome, with the cost being \$15.00 per person, or \$7.50 for those aged 10 and under for non-WSKF people. We need a firm head count and the money in advance of the date, so let your dojo head know you're planning to go.
2. The next WSKF Board meeting is Sunday, April 9, 6:00 p.m. at Imperial Lanes.
3. The next WSKF Practice is Friday, April 14, 7:00 to 9:00 p.m., at UW Hec Ed Pavilion Addition Gym.
4. Cherry Blossom Festival is April 14, 15 and 16 at Seattle Center. We don't yet know the times of our demos, but plan now to be available for those dates.

27th ANNUAL STEVESTON TAIKAI - FEBRUARY 11, 1989

9 and Under Eliminations

1st place - A. Tsujimoto, Sunrise
2nd place - Y. Sugiyama, Renbu
3rd place - E. Kurahashi, Renbu
3rd place - M. Taguchi, Sunrise

13 - 15 Eliminations

1st place - J. Kurahashi, Renbu
2nd place - R. Ohashi, Steveston
3rd place - R. Kawazoe, Vancouver
3rd place - R. Yamada, Steveston

Senior Non-Degree Eliminations

1st place - G. Akasaka, Sunrise
2nd place - N. Igawa, SCKF
3rd place - B. McCarry, Highline
3rd place - B. Garrison, Calgary

3rd Dan and Above Eliminations

1st place - I. Ariga, Ontario
2nd place - R. Murao, Steveston
3rd place - M. Yabe, Seattle
3rd place - I. Nakawatase, SCKF

Dojo with the Most Wins - Sunrise

Outstanding Steveston Yudansha - P. Nishikihama

Steveston Junior Proficiency Award - A. Akune

Monthly Newsletter of the WSKF - Tom Bolling, Editor

7318 23rd Avenue NE, Seattle, WA 98115

10 - 12 Eliminations

1st place - D. Uesonoda, SCKF
2nd place - H. Tsujimoto, Sunrise
3rd place - S. Irie, SCKF
3rd place - M. Nagata, Vancouver

Women's Eliminations

1st place - J. Kurahashi, Renbu
2nd place - S. Kurosu, UW
3rd place - N. Shoji, Seattle
3rd place - S. Sugiyama, Renbu

1st and 2nd Dan Eliminations

1st place - N. Nakano, Vancouver
2nd place - K. Hirata, SCKF
3rd place - H. Sugawara, UW
3rd place - S. Asaoka, Sunrise

Junior Team Eliminations

1st place - Renbu
2nd place - Vancouver

Senior Team Eliminations

1st place - Steveston
2nd place - Vancouver

Steveston Spirit Award - R. Ohashi

Washington State  Kendo Federation
(more over)

WSKF PRACTICE SHIAIGEIKO STANDINGS (as of March 5, 1989)

Mudansha: McCarry - 18; DeJong - 14; Davis - 12; Bae - 6; Mayhew - 6;
Nakano - 5; Smith - 5; Abe - 2; Risher - 2; Kurima - 2; Kawase - 2;
J. Brennan - 2; Wahjadi - 2; Ting - 2.
Yudansha: Ogushi - 14; C. Marsten - 12; Sugawara - 7; Chin - 7; Lu - 6;
Anderson - 6; Imanishi - 5; Yabe - 4; J. Marsten - 4; Bolling - 4;
Elliott - 4; N. Shoji - 4; Konno - 3; Yotsuuye - 2; Bucholtz - 2;
Kozawa - 2; V. Marsten - 2.

TACOMA KENDO CLUB NEWS

Starting time for Tacoma Kendo Club has been changed to 7:15 p.m. Tuesdays. (Former time was 7:30 p.m.)

JUKENDO ANYONE?

George Bucholtz is forming a group to study juken, or Japanese bayonet practice. If you're interested, please ask George at practice, or call him at 767-4313.

THE LAST WORD

"We can separate Samurai teachers of strategy (heiho) into three separate classes.

"A 'Heiho-Sha' is a Samurai who has studied deeply from many masters and added the results of his own research to his fighting method. This allows him to be ever-victorious; a virtuoso in the art of war.

"A 'Heiho-Jin' is a person who has not studied the martial arts so deeply, but has picked up some good points and specialised in certain techniques which he applies at an opportune time so as to win (he picks the right time to fight). He will win sometimes, but not always.

"A 'Heiho-Tsukai' copies only the example of his master and passes on the techniques as he himself learned them, without adding his own experience. As a result the techniques decline as time passes." --Yamamoto Kanuske, Heiho Okugi Sho.