

剣 Kenyu

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DATEBOOK

1. The next WSKF Practice is Friday, April 14, 7:00 to 9:00 p.m., at UW Hec Ed Pavilion Addition Gym.
2. Cherry Blossom Festival is Saturday, April 15, 2:45 to 3:15 p.m., and Sunday, April 16, 1:30 to 2:00 p.m., at the Center House Stage, Seattle Center. Please be there in your dogu ready to demonstrate thirty minutes ahead of the demos.
3. The UW Taikai is Saturday, April 22, 10:30 a.m., in the IMA Quad D. UW will need help from all WSKF members for the scorekeeping, timing, etc., and if you could be there a little early to help get things squared away it would be greatly appreciated.
4. Manabu Yabe will conduct a Kata Seminar for instructors only Sunday, May 7, 3:00 to 4:00 p.m. at Saint Peter's Gym. It's very important that all dojo instructional staff be there. (The regular Seattle keiko will follow the Seminar from 4:00 to 5:30 p.m.)
5. The next meeting of the US Taikai Team Committee will be Sunday, May 7, 10:00 a.m. at the home of Curtis Marsten, who is Committee Chair. If you have ideas for the Team training program please let your dojo representative know. Committee members are: Curtis Marsten, Highline; Shinichi Koike, Northwest; Michael Zawel, Obukan; Douglas Imanishi, Seattle; George Bucholtz, Tacoma; and Kazu Okuda, UW.
6. The next WSKF Board meeting is Sunday, May 7, 6:00 p.m., at Imperial Lanes.
7. The May WSKF Practice is Tuesday, May 16, 7:15 p.m., at Tacoma. (Boys and Girls Club of Tacoma, 1620 South 17th Street -- from I-5 take the Sprague Avenue exit, then from Sprague you turn right on South 17th, and the Club is about two blocks, on the right.)
8. The June WSKF practice is Saturday, June 3 in Portland, exact time and place to be announced.
9. A group of sensei who are up in their 60's, 70's and 80's will be visiting from Japan in Vancouver, B.C. on Saturday, July 1 for an exhibition taikai.
10. A large group of kenshi from Kanto will be here on Thursday, July 20 for a special keiko at the UW IMA Quad D, with a party after at the Waterfront Activities Center.
11. Another large group from Kanagawa will be here August 19 and 20.

THE LAST WORD

"Grip the long sword with a rather floating feeling in your thumb and forefinger, with the middle finger neither tight nor slack, and with the last two fingers tight.... When you take up a sword, you must feel intent on cutting the enemy.... Generally, I dislike fixedness in both long swords and hands. Fixedness means a dead hand. Pliability is a living hand. You must bear this in mind." --Miyamoto Musashi, Gorin no Sho.