

剣 Kenyu 友

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DATEBOOK

1. The next WSKF Practice is Monday, May 16, 7:00 to 8:30 p.m., at Highline, 1321 S.W. 102nd Street.
2. The next WSKF Board meeting is Sunday, May 22, 6:00 p.m., at Imperial Lanes.

SUMMER KENDO CAMP

Mark your calendars now for the Seattle Kendo Kai weekend training at Camp Colman! Invitations will be sent out soon to all WSKF dojo with complete details. Dates are June 17, 18 and 19. Participants will leave Seattle about 6:00 p.m. Friday and return Sunday after lunch. Cost will not exceed \$40.00 per person for the whole thing, and families of participants are welcome to attend, too. Plan now to be there!

CHERRY BLOSSOM FESTIVAL

Our demonstrations at Cherry Blossom were again a success this year thanks to the stalwarts who came out from most of the dojo and the Iai Federation for this public service activity for the community. Doug Imanishi coordinated all three demonstrations. Saturday, April 16, at 1:00 p.m. led off with Stephanie Rothman performing Omori-ryu iai, Doug Imanishi and Tom Bolling doing kendo kata, then demonstration of points, kirikaeshi, jigeiko, and shiaigeiko with Pat Brennan, Jimmy Fujimoto, Kurt Haunreiter, Suzie Kozawa, Jeff Marsten, Kazumune Namizato, Nobuyuki Shirakata, and Orson Ward. Ken Ogami narrated.

At 5:15 p.m. Ken Carpenter led off with Seitei iai, Doug and Tom did kata, with Dick Anderson, Kurt, Suzie, Kazumune, Noriko Shoji, and Judah and Serih Zakalik on the keiko portion. Doug doubled as narrator.

Sunday, April 17 there was one presentation, starting with Scott Ramirez doing the Seitei iai, Doug and Tom on kata, then Suzie, Curtis Marsten, and Kazumune joining in to round out the keiko demonstration, with David Yotsuuye narrating.

Koike Sensei, Murosako Sensei and Tanabe Sensei supported us from the audience. In the nearby Flag Pavilion Konno Sensei gave continuous demonstrations of sword polishing, tsukamaki, and related arts, while a few steps away Michiko Mamba demonstrated chado.

PASSAGE

Michael Rubin, among the oldest members of Seattle Kendo Kai, died suddenly while taking his daily swim at Meadowbrook Pool on Saturday, March 26. He had practiced hard the night before at the regular Northwest keiko. Born on November 24, 1923 in Vienna, Austria, he was a lifelong champion in the struggle for human rights and world peace. He sincerely viewed kendo as a means of training for the Way. Prominent among his few possessions neatly arranged in his spacious high-ceilinged rooms as he left them that morning were his sword, his big suburito, his weights, and proudly displayed on one wall, his shodan menjo. Near his sword, a Russian grammar book and notes rested on the arm of his one sofa, where he had stood up from studying for a friendship tour by bicycle of the Soviet Union. Other excellent books, well read, were modestly arranged for convenient access, along with a few beautiful works of art. Our sincere condolences go to the family of an exemplary Warrior.

(continued overleaf)

LOST OR MISPLACED

Possibly at the WSKF Taikai, November 14, 1987....camera bag and lenses. Bag is rust-colored fake leather. Several lenses (telephoto, etc.) and misc. camera equipment. Please call Jeannine Caldbeck, Victoria, B.C. Call (604) 474-6665 evenings, collect.

SCULPTING MATERIAL FOR SALE

Two beautifully cured cedar logs for carving are currently available from George Bucholtz. One is 24 inches by 8 feet. The other is 20 inches by 7 feet, with one end partially lathe turned. George will sell both for a total of \$150.00, with \$25.00 going to your dojo if you provide information leading to a sale. He will also donate another \$25.00 to WSKF. Call George at 938-0497 for details.

WANTED

The Tacoma Kendo Club seeks used adult bogu.

LETTERS TO THE EDITOR

All Practice. We pass swiftly through this world, our beauty seeming to be limited to but a single life span. Headlong on the path of what might be the gleaming cypress surface of a stage, we struggle not to lose our way from its center, like the mirroring sea at the shoreline. Clutching the principles of the world conceived as reason, for only an instant, like that depicted in a single chanted line. One might expect to meet in a doorway leading to life, an ancient with broken wings folded, answers in hand. But we find only the beating of our own hearts has become this divine life pulsing within the entrance. --Nakano Chiba, Tacoma.

THE LAST WORD

"Presumably, as a martial artist, I do not fight for gain or loss, am not concerned with strength or weakness, and neither advance a step nor retreat a step. The enemy does not see me. I do not see the enemy. Penetrating to a place where heaven and earth have not yet divided, where Ying and Yang have not yet arrived, I quickly and necessarily gain effect. Well then, the accomplished man uses the sword but does not kill others. He uses the sword and gives others life. When it is necessary to kill, he kills. When it is necessary to give life, he gives life. When killing, he kills in complete concentration; when giving life, he gives life in complete concentration. Without looking at right or wrong, he is able to see right and wrong; without attempting to discriminate, he is able to discriminate well. Treading on water is just like treading on land, and treading on land is just like treading on water. If he is able to gain this freedom, he will not be perplexed by anyone on earth. In all things, he will be beyond companions.

--Takuan Soho, Taiaki.